

FAITH RAMSEY WU

AEA – SAG - AFTRA



E-mail: FaithRamseyWu@gmail.com

www.faihwu.com

Height: 5'3 Hair: Dark Blonde Eyes: Amber

THEATRE

Margot Frank: Diary of the Other Young Girl	Margot	Shea Center for the Performing Arts
The Connection	Rumi	West End Theater
Mosheh	Maid / Dancer	HERE Arts Center
The Body Washer	Mara	American Globe Theater
1918: A House Divided	Maude	Theater For the New City
Church	Chorus	The Public Theater
Vagina Monologues	Hair	Landmark Loews Jersey Theatre
A Reason For All Things	Sokhom	The Secret Theatre
Love, Life & Redemption	Gal Hip Hop Flava	TSI Playhouse
House of Celestial Exp'mts	Old Lady, Boy	The Metropolitan Playhouse
Comedy Eroticus	Kat / Vixen	Producers Club
It's All In Your Mind	Mom / Ice Queen	Kumble Theater
Iolanthe	Fairy	Teatro Heckscher, El Museo del Barrio
Cabaret	Kit-Kat Club Girl	Schwartz Center For Performing Arts
Rhythm Method	Ogino Tome	TBG Arts Center

FILM

Rules Are Rules	Ms. Lee	Santiago Parra, Dir.
Perfekt	Cherry	Nothingman Prods. (John Trigonis, Dir.)
Seesaw	Secretary	Hamptons Film (Tom Muschamp, Dir.)
Social Grace	Shopper	B.D. Wong, Dir.
Passion for Life	Felicia	Rice Film Int'l (Shau-di Wang, Dir.)
There Is A Winter	Cynthia	NYU Film - Christopher Low, Dir.
The Quiet War	Lita	Jung-Hyun Park, Dir.
Just Desserts	Lisa	Lin Laurin, Dir.
Johnson & Johnson	Daughter	MMT Solutions (Ken Barbet, Dir.)

TELEVISION

One Life to Live	Clubgoer / Patron	ABC TV Productions
The Naked Brothers Band	Script Super	Nickelodeon (Jonathan Judge, Dir.)

EDUCATION & TRAINING

Acting: William Esper Studio Two-Year Meisner Conservatory: Terry Knickerbocker, Deb Jackal
Michael Howard Studio; Terry Schreiber Studio: Atlantic Theatre Company Conservatory

Improvisation: Armando Diaz; **Singing:** Susan Davenny Wyner, Elizabeth Hodes

Voice: Patsy Rodenburg, Grace Zandarski, Ilse Pfeiffer, David Wells; **Adv. Monologues:** Karen Kohlhaas

Movement: Fay Simpson, Carol Reynolds; **Alexander Technique:** Martha Bernard, Stephanie Proessel

Suzuki/Viewpoints: SITI Co. (Saratoga International Theatre Co.); **Mask:** Per Brahe; **Clown:** Jim Calder

On Camera/Audition Technique: School of Film and Television: Ruth Nerken, Mary Ann Conk, Ray Iannacelli

Shakespeare: Elizabeth Swain, Nancy Mayans; **General:** Cornell University, B.A.

SPECIAL SKILLS

Music: Soprano (mix/belt low E to high C), A Cappella, Pop, Rock, Jazz Singing, Violin, Piano, Melodica.

Languages: Fluent French. Conversational Mandarin Chinese and Taiwanese.

Accents: British, American Southern, French, Chinese-American, Japanese-American, Arabic, Australian.

Arts: Dance (ballet, swing, waltz, tango, cha-cha, salsa, interpretive, club), Painting.

Sports: Horseback riding (Western), Downhill skiing, Tennis, Swimming, Bowling, Rollerblading, Yoga.

